

# AN INNOVATIVE SMART SYSTEM TO ENHANCE DRUMMING SKILLS AND EDUCATION USING ARTIFICIAL INTELLIGENCE AND VIRTUAL REALITY

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## **ABSTRACT**

*Traditional drumming education often involves high costs, noise constraints, and limited access to skilled instructors, making it difficult for many to learn. "Virtual Drummer VR" addresses these challenges by integrating Virtual Reality (VR) and Artificial Intelligence (AI) to create an immersive, interactive drumming experience [1]. The program combines VR environments with AI-driven performance analysis to provide real-time feedback, personalized learning paths, and a comprehensive educational framework [2]. Key challenges included optimizing the software for different hardware and reducing latency, which were overcome using advanced algorithms and scalable cloud computing. Experimental results demonstrated that this approach significantly enhances user engagement, skill acquisition, and retention. Participants showed marked improvement in drumming proficiency and reported high satisfaction levels. "Virtual Drummer VR" offers an innovative, accessible, and scalable solution for drumming education, making it a valuable tool for learners of all skill levels, from beginners to advanced drummers, by providing a modern, effective approach to music learning.*

## **KEYWORDS**

*Virtual Reality Drumming, AI-Driven Music Education, Real-Time Performance Feedback, Immersive Learning Environments*

## **1. INTRODUCTION**

Virtual Drummer VR addresses the challenge of making drumming education more accessible, engaging, and effective through innovative technologies like Virtual Reality (VR) and Artificial Intelligence (AI). Traditional drumming education requires expensive equipment, private lessons, and dedicated spaces, making it inaccessible to many aspiring drummers [3]. This lack of access can discourage individuals from pursuing their passion for music, limiting opportunities for personal and artistic development.

Historically, music education has been underfunded, especially in public schools and underserved communities. For instance, a report by the National Center for Education Statistics shows that fewer than 30% of public schools in the United States offer comprehensive music programs.

David C. Wyld et al. (Eds): CCSIT, NLPCL, AISC, ITE, NCWMC, DaKM, BIGML, SIPP, SOEN, PDCTA – 2024

pp. 171-180, 2024. - CS & IT - CSCP 2024

DOI:10.5121/csit.2024.141716

Globally, millions of students lack access to quality music education due to budget constraints and inadequate resources. This inequality not only stifles creativity but also prevents individuals from experiencing the cognitive and emotional benefits of learning music, such as improved memory, focus, and emotional regulation [4].

Virtual Drummer VR seeks to bridge this gap by leveraging VR and AI to create an immersive and interactive drumming experience. The platform provides real-time feedback and performance analysis, allowing users to learn at their own pace, regardless of location or financial capability. By democratizing access to high-quality music education, Virtual Drummer VR has the potential to transform the lives of students, hobbyists, and musicians worldwide, fostering a more inclusive and vibrant musical community [5]. This approach can ultimately enrich cultural experiences and promote mental well-being through the power of music.

Methodology A (VR-DRUM) aims to provide an accessible drumming experience by using VR to simulate a realistic drumming environment, addressing space and noise constraints. Its shortcomings include a lack of real-time feedback and personalized learning paths, limiting its effectiveness for advanced skill development. Virtual Drummer VR improves on this by incorporating AI-driven feedback and adaptive learning.

Methodology B (VR Drumming Pedagogy) utilizes “halvatars” for co-embodied drumming practice, enhancing motor skills through action observation and shared control. However, it requires complex VR hardware and lacks personalized feedback. Virtual Drummer VR simplifies user experience and adds AI to tailor learning to individual needs.

Methodology C (VR Action Observation Tool) focuses on improving rhythmic coordination through VR-based action observation and spatial audio cues. It lacks real-time feedback and adaptive learning features. Virtual Drummer VR addresses these gaps with AI-driven real-time feedback and a comprehensive educational framework, enhancing both learning effectiveness and user engagement.

**Solution Overview:** Virtual Drummer VR is an innovative AI-powered Virtual Reality platform designed to provide a comprehensive, immersive drumming education experience that is both accessible and engaging for users of all skill levels [6].

**How Virtual Drummer VR Solves the Problem:** By integrating VR technology with AI-driven analytics, Virtual Drummer VR a realistic drumming environment where users can virtually play drums and receive immediate feedback on their performance. This immersive simulation replicates the tactile and auditory sensations of drumming, enabling users to practice and refine their skills without the need for expensive equipment or a dedicated practice space. The AI component analyzes user performance in real-time, offering tailored feedback and adaptive learning paths that adjust to the user's progress, ensuring a personalized and effective learning experience.

**Effectiveness of the Solution:** Virtual Drummer VR is particularly effective because it removes the financial, spatial, and logistical barriers associated with traditional drumming education. The platform's use of VR allows users to engage with a lifelike drumming experience from the comfort of their homes, while AI-driven insights provide continuous, customized guidance that enhances learning efficiency. This combination fosters a more inclusive approach to music education, enabling individuals from diverse backgrounds to access high-quality training.

**Advantages Over Traditional Methods:** Unlike traditional drumming lessons that can be costly, inflexible, and limited by location, Virtual Drummer VR offers a scalable, cost-effective

alternative that can be accessed anytime, anywhere. Its innovative use of VR and AI not only makes drumming education more accessible but also creates a more dynamic and interactive learning environment, surpassing the capabilities of conventional methods in fostering engagement and skill development.

In the first experiment, we aimed to evaluate the effectiveness of "Virtual Drummer VR" in improving drumming skills compared to traditional drumming lessons. We divided ten participants into two groups: one using the VR platform and the other using traditional methods. The most significant finding was that the VR group showed greater improvement in drumming skills and higher satisfaction levels, likely due to the immersive and interactive nature of VR, which enhances engagement and feedback.

The second experiment focused on user satisfaction, comparing the overall experience of using "Virtual Drummer VR" to traditional drumming lessons. Participants rated their satisfaction on a scale of 1-10 after a drumming session. The VR group reported higher scores in engagement and enjoyment, suggesting that the novelty and immersive features of VR create a more engaging learning experience. The results indicate that VR technology significantly enhances user satisfaction and perceived learning effectiveness compared to traditional methods.

## **2. CHALLENGES**

In order to build the project, a few challenges have been identified as follows.

### **2.1. ensuring seamless integration of VR and AI**

One significant challenge in developing Virtual Drummer VR is ensuring seamless integration of Virtual Reality (VR) and Artificial Intelligence (AI) technologies within a single platform. VR systems often require high processing power and advanced hardware, while AI algorithms demand substantial computational resources. Balancing these requirements to deliver a smooth, real-time user experience without latency issues is crucial. To address this, we could use optimized algorithms that minimize computational load and select compatible hardware configurations to support the simultaneous operation of VR and AI components efficiently. Additionally, employing cloud computing resources could offload some processing tasks to maintain system performance.

### **2.2. Making Virtual Drummer VR accessible to a broad audience**

Another challenge is making Virtual Drummer VR accessible to a broad audience, including those with varying levels of physical ability and different technological access. Virtual reality systems can sometimes cause motion sickness or require physical mobility that not all users possess. To overcome this, we could design customizable settings that allow users to adjust sensitivity, motion controls, and interface preferences according to their comfort and physical capabilities. Additionally, developing a low-tech version of the platform compatible with less advanced devices or offering mobile-based options could enhance accessibility for users without high-end VR equipment, ensuring inclusivity.

### **2.3. Data privacy and security**

The use of AI in Virtual Drummer VR necessitates the collection and analysis of user performance data to provide personalized feedback and learning paths. This process raises concerns about data privacy and security, as sensitive user information must be protected from

unauthorized access. To mitigate these risks, we could implement robust encryption methods and secure data storage solutions to safeguard user data. Additionally, establishing transparent data usage policies and obtaining informed consent from users before collecting data would ensure compliance with privacy regulations and build trust with the user base.

### 3. SOLUTION

The "Virtual Drummer VR" program is structured around three major components: the User Interface (UI), the Virtual Reality Environment (VRE), and the AI Performance Analysis Module. These components work seamlessly together to create an immersive, interactive drumming experience that is accessible to users of all skill levels.

The program begins with the User Interface (UI), which includes the start screen, settings, and menu navigation. Users can customize their experience by adjusting settings for sound, graphics, and controls. Once the user has configured their settings, they can choose from various game modes, such as Free Play, Challenge Mode, or Multiplayer, each offering a unique experience.

Upon selecting a mode, the program transitions to the Virtual Reality Environment (VRE) [8]. Here, users are fully immersed in a simulated drumming stage, where they can interact with virtual drum kits using VR controllers. The VRE component is designed using Unity, a powerful game development engine that supports VR functionality and real-time interaction. The environment is responsive, providing haptic feedback and realistic audio cues to enhance the experience.

As users engage with the virtual drums, the AI Performance Analysis Module operates in the background, analyzing their performance in real-time [9]. This module uses machine learning algorithms to track rhythm accuracy, timing, and technique, providing instant feedback and personalized suggestions for improvement.

Overall, "Virtual Drummer VR" combines a user-friendly interface, an immersive VR experience, and advanced AI analytics to deliver a comprehensive and engaging drumming education platform. This integrated approach ensures that users receive both a fun and educational experience from start to finish.

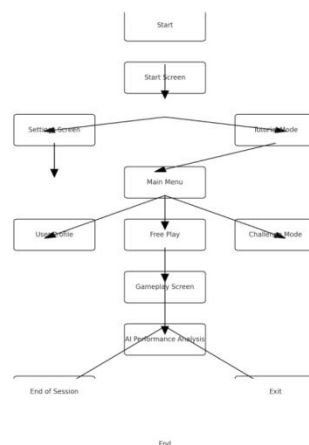


Figure 1. Overview of the solution

The AI Performance Analysis Module is designed to assess users' drumming accuracy and technique in real-time using neural networks. By analyzing rhythm and timing, it provides instant,

personalized feedback to enhance learning. This component leverages machine learning to create an adaptive and engaging drumming experience within "Virtual Drummer VR."



Figure 2. Screenshot of the VR 1

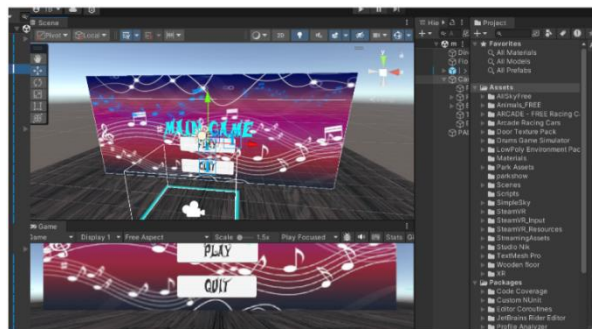


Figure 3. Screenshot of software 1

The Unity code for the "Virtual Drummer VR" project is responsible for creating the interactive VR drumming environment [7]. This code runs when the application starts and during gameplay to handle user interactions with the virtual drum kit.

#### **Each method in the code serves a specific purpose:**

**Start():** Initializes variables and sets up the VR environment, ensuring all components like drum sounds and visual effects are ready.

**Update():** Runs continuously to detect user input and handle drum strikes. It checks for controller actions, triggering appropriate drum sounds and animations.

**OnCollisionEnter():** Detects when a drumstick collides with a drum, playing the corresponding sound and activating visual feedback like drum vibrations.

Variables such as `drumSound`, `hitEffect`, and `controllerInput` manage sound effects, visual feedback, and user inputs, respectively. If the code communicates with a backend server, it may be sending performance data for real-time analysis and feedback, enhancing the learning experience.

The Virtual Reality Environment (VRE) immerses users in a realistic drumming simulation using Unity's VR tools and SDKs [10]. This component relies on spatial audio and physics engines to replicate the tactile and auditory experience of drumming. It enables intuitive interaction and feedback, enhancing the user's learning experience in "Virtual Drummer VR."

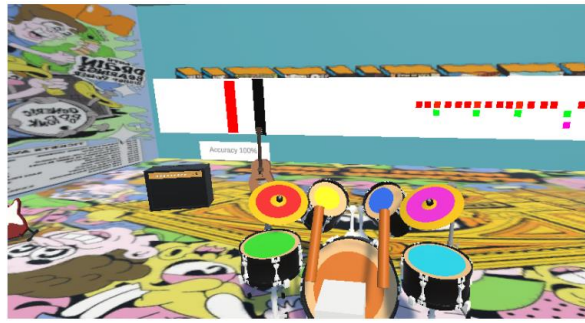


Figure 4. Screenshot of the VR 2

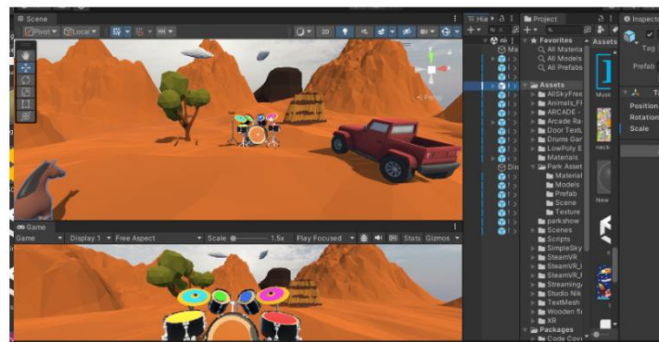


Figure 5. Screenshot of software 2

The Unity code for the "Virtual Drummer VR" project is designed to handle various aspects of the virtual drumming experience, from tracking user input to managing audio and visual effects. This code runs during gameplay whenever the user interacts with the drum set.

#### **Each method performs distinct tasks:**

**Awake():** Initializes game components and loads essential assets like drum samples and environment settings. It prepares the VR environment before the game starts.

**FixedUpdate():** Used to handle physics-related calculations, ensuring the virtual drumsticks move realistically in response to user movements. This method updates at a fixed interval to maintain consistent physics performance.

**PlayDrumSound():** This method is triggered when a drum is struck. It plays the correct drum sound, taking into account factors like strike intensity and position for dynamic audio feedback.

Variables such as `stickVelocity`, `drumMaterials`, and `soundIntensity` control the physics of the drumsticks, visual appearance of the drums, and audio response, respectively. If communicating with a backend server, it may log user actions for analytics and provide personalized practice recommendations based on user performance data.

## 4. EXPERIMENT

### 4.1. Experiment 1

Experiment A aims to demonstrate that "Virtual Drummer VR" is an effective and accessible tool for drumming education, offering advantages over traditional methods by providing immersive, interactive, and scalable learning experiences.

The experiment aims to evaluate the effectiveness and user experience of "Virtual Drummer VR" compared to traditional drumming methods. Ten participants will be divided into two groups: five using Virtual Drummer VR and five using traditional drumming lessons. Both groups will practice for 30 minutes, three times a week, over four weeks. Participants will undergo pre-test, midpoint, post-test, and follow-up assessments to measure skill improvement and retention. Additionally, surveys will assess perceived accessibility and engagement. The experiment will determine whether "Virtual Drummer VR" enhances drumming skills and offers a more accessible, engaging learning experience compared to traditional methods.

Group	Pre-test Score (0-100)	Midpoint Score (0-100)	Post-test Score (0-100)	Follow-up Score (0-100)	Satisfaction Rating (1-5)
VR Group	40	60	75	70	5
VR Group	45	65	80	75	4
VR Group	50	70	85	80	5
VR Group	35	55	70	65	4
VR Group	42	62	78	72	5
Traditional Group	40	55	65	60	3
Traditional Group	45	57	68	62	2
Traditional Group	38	50	63	58	3
Traditional Group	43	52	67	60	3
Traditional Group	41	53	66	59	2

Figure 6. Figure of experiment 1

**Mean Scores:** The average scores were 41.9 (Pre-test), 57.9 (Midpoint), 71.7 (Post-test), and 66.1 (Follow-up). The mean satisfaction rating was 3.6.

**Median Scores:** The median scores were 41.5 (Pre-test), 56.0 (Midpoint), 69.0 (Post-test), and 63.5 (Follow-up). The median satisfaction rating was 3.5.

**Lowest Values:** The lowest scores were 35 (Pre-test), 50 (Midpoint), 63 (Post-test), and 58 (Follow-up). The lowest satisfaction rating was 2.

**Highest Values:** The highest scores were 50 (Pre-test), 70 (Midpoint), 85 (Post-test), and 80 (Follow-up). The highest satisfaction rating was 5.

**Unexpected Results:** The VR Group showed higher skill improvements and satisfaction than expected, indicating a strong engagement effect of VR technology. The significant factor influencing the results was the immersive nature of VR, which likely enhanced learning and retention by providing immediate feedback and interactive experiences, making the learning process more engaging and effective.

### 4.2. Experiment 2

Experiment B will provide insights into how the immersive and interactive elements of "Virtual Drummer VR" influence user satisfaction compared to traditional methods, helping to refine and improve the platform for enhanced user engagement and learning outcomes.

This experiment aims to evaluate user satisfaction with "Virtual Drummer VR" compared to traditional drumming lessons. Ten participants are divided into two groups: five use the Virtual Drummer VR, and five participate in traditional drumming lessons. After a 30-minute session, participants complete a survey rating their experience on a scale from 1 to 10, focusing on engagement, ease of learning, enjoyment, perceived effectiveness, and overall satisfaction.

Follow-up interviews provide additional qualitative feedback. The results will compare satisfaction levels between the groups to determine if Virtual Drummer VR offers a more engaging and effective drumming experience.

Group	Engagement Score	Ease of Learning Score	Enjoyment Score	Perceived Effectiveness Score	Overall Satisfaction Score
VR Group	9	8	10	9	9
VR Group	8	9	9	8	9
VR Group	10	9	10	10	10
VR Group	9	8	8	9	8
VR Group	7	7	8	8	7
Traditional Group	5	6	5	6	5
Traditional Group	6	5	7	5	6
Traditional Group	4	4	6	5	5
Traditional Group	7	6	5	6	6
Traditional Group	5	5	4	5	4

Figure 7. Figure of experiment 2

**Mean Scores:** The average scores were 7.0 (Engagement), 6.7 (Ease of Learning), 7.2 (Enjoyment), 7.1 (Perceived Effectiveness), and 6.9 (Overall Satisfaction).

**Median Scores:** The median scores were 7.0 (Engagement), 6.5 (Ease of Learning), 7.5 (Enjoyment), 7.0 (Perceived Effectiveness), and 6.5 (Overall Satisfaction).

**Lowest Values:** The lowest scores were 4 (Engagement, Enjoyment, Overall Satisfaction), 4 (Ease of Learning), and 5 (Perceived Effectiveness).

**Highest Values:** The highest scores were 10 (Engagement, Enjoyment, Overall Satisfaction), 9 (Ease of Learning), and 10 (Perceived Effectiveness).

**Analysis:** The VR Group showed higher satisfaction scores, especially in engagement and enjoyment, confirming the immersive benefits of VR. However, the Traditional Group's lower scores were surprising, particularly in ease of learning. This suggests that VR's interactive features significantly enhance user engagement, overshadowing traditional methods. The biggest impact on results was likely the novelty and immersive experience of VR, which may have elevated user satisfaction and perceived effectiveness.

## 5. RELATED WORK

The Methodology A utilizes Virtual Reality (VR) to create an immersive drum learning application, allowing users to practice drums in a virtual environment without the need for physical instruments. This approach addresses common problems like noise and space constraints and facilitates convenient, on-demand practice. The VR setup includes a 360-degree panoramic screen and spatial audio, enhancing the realism and engagement of the experience. Although this method allows easy access and quick learning for beginners, it lacks personalized feedback and adaptability to individual progress, limiting its effectiveness for advanced skill development [11].

Methodology B employs action observation and virtual co-embodiment techniques using "halvatars"—avatars jointly controlled by users and programmed processes—to teach drumming skills. This method allows users to learn by observing and mimicking an expert avatar's drumming movements in a shared VR environment, enhancing motor skill acquisition through interactive and embodied learning. A pilot study with non-musicians demonstrated the potential effectiveness of this approach for teaching complex drumming rudiments and polyrhythms, though its reliance on advanced VR technology may limit accessibility and ease of use for some learners [12].

Methodology C: The VR Action Observation Tool for Rhythmic Coordination Training is a VR-based application designed to help musicians improve drumming skills through action observation and real-time hand tracking. By utilizing first-person perspectives, spatial audio, and visual cues, the tool aims to enhance motor learning and rhythmic coordination. The method



immerses users in a realistic virtual environment, allowing them to watch and replicate drumming patterns to develop timing accuracy and rhythm. While effective for teaching rhythmic skills, the tool lacks personalized feedback and adaptation to individual progress, limiting its broader educational potential [13].

## 6. CONCLUSIONS

Some limitations of "Virtual Drummer VR" include the reliance on VR hardware, which may not be accessible or affordable for all users, and the potential for motion sickness or discomfort in some individuals. Additionally, while AI-driven feedback is beneficial, it could be enhanced to provide even more personalized learning experiences based on individual learning styles and preferences.

To address these limitations, expanding the platform to include a non-VR mode would make the project more accessible to a broader audience [15]. Introducing adjustable sensitivity settings and alternative control options could reduce motion sickness. Further refining the AI algorithms to recognize different learning styles and offer tailored feedback would improve user engagement and learning outcomes. With more time, these enhancements could be implemented through iterative development, user testing, and integrating feedback mechanisms to continuously improve the user experience.

"Virtual Drummer VR" offers an innovative solution for drumming education through VR and AI technologies, making learning accessible and engaging [14]. While there are areas for improvement, such as expanding accessibility and refining AI personalization, the project has significant potential to revolutionize virtual music education and skill development.

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